



KEVIN T. BALDWIN

ACTOR / WRITER / PRODUCER / DIRECTOR

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OVER 25 YEARS EXPERIENCE!

EDUCATION:

1984 – BACHELOR OF ARTS – THEATRE – FRANKLIN PIERCE COLLEGE – RINDGE, NEW HAMPSHIRE
1984 – BACHELOR OF ARTS – MEDIA COMMUNICATIONS – FRANKLIN PIERCE COLLEGE – RINDGE, N.H.
1984 – INTERNSHIP – THEATRE – NEW EHRlich THEATRE – BOSTON, MASSACHUSETTS
1984 – INTERNSHIP – TELEVISION – WSBK-TV38 – BRIGHTON, MASSACHUSETTS

FILM CREDITS:

1986 – “LEGAL EAGLES” – SECURITY GUARD – UNIVERSAL STUDIOS – IVAN REITMAN, DIRECTOR

TELEVISION CREDITS:

1988 – “PUSHING UP DAISY” – DAISY’S HUSBAND – RP PRODUCTIONS – ROBERT PARENT, DIRECTOR
FALL, 1979 – COMMUNITY AUDITIONS – SOLOIST – WBZ-TV 4

WRITING CREDITS:

2005 – “MURDER AT CLUB FISHNET” – AN ADULT FARCE IN TWO ACTS
2005 – “FINDING LOVER’S LANE” – A ONE-ACT DRAMA
2004 – “HOPSCOTCH PARK” – A ONE-ACT PLAY FOR YOUNG PEOPLE
2004 – “PIECES OF A MAN’S HEART” – A ONE-ACT PLAY
2004 – “THE CAROL WAYNE MURDER” – A BIOGRAPHICAL SCREENPLAY
2003 – “A MAGNIFICENT CHAOS” – A TEXT BOOK ON DIRECTING AND OPERATING CHILDREN’S THEATRE
2003 – “HOT ROD HOT DOGS” – A FIFTIES MUSICAL IN TWO ACTS
2003 – “SUNSHINE POP” – A MUSICAL BIOGRAPHY OF SONGWRITERS TOMMY BOYCE AND BOBBY HART
1998 – “G’NOO THE BABY ROO” – A CHILDREN’S PLAY IN ONE ACT
1997 – “WHERE DOES THE TIME GO?” – AN ADULT FARCE IN ONE ACT
1984 – “WHEN THE BOTTOM FELL OUT” – AN ADULT FARCE IN TWO ACTS

THEATRE CREDITS:

SUMMER, 2005 - MUSIC MAN - DIRECTOR - STERLING COMMUNITY THEATRE
SPRING, 2005 – TEN LITTLE INDIANS – DIRECTOR - MYSTIC PLAYERS, MEDFORD
SPRING, 2005 – BROADWAY REVIEW - PRODUCER-DIRECTOR - K & K PRODUCTIONS
SPRING, 2005 – HOPSCOTCH PARK/PIECES OF A MAN’S HEART – WRITER-PRODUCER-DIRECTOR - K & K PRODUCTIONS
FALL, 2004 – HOT ROD HOT DOGS - THE MUSICAL – WRITER-PRODUCER-DIRECTOR - K & K PRODUCTIONS
FALL, 2004 – RUMORS – DIRECTOR - WASHINGTON STREET PLAYERS, HOLLISTON
SUMMER, 2004 – LOVE LETTERS – DIRECTOR - K & K PRODUCTIONS (AT WORCESTER ARTISTS GROUP)
SUMMER, 2004 – WHERE DOES THE TIME GO? – WRITER-PRODUCER-DIRECTOR - K & K PRODUCTIONS (AT WORCESTER ARTISTS GROUP)
SPRING, 2004 – WAGON WHEELS WEST – DIRECTOR - K & K PRODUCTIONS
WINTER, 2004 - DOROTHY MEETS ALICE – PRODUCER/DIRECTOR - K & K PRODUCTIONS
WINTER, 2004 – TRIAL OF THE CATONSVILLE NINE – DIRECTOR - K & K PRODUCTIONS (AT WORCESTER ARTISTS GROUP)
FALL, 2003 – ATTACK OF THE POM-POM ZOMBIES – DIRECTOR - K & K PRODUCTIONS
FALL, 2003 – STEAMBATH – “TANDY” (PRODUCER/DIRECTOR) - K & K PRODUCTIONS (AT WORCESTER ARTISTS GROUP)
FALL, 2003 – HOT ROD HOT DOGS – K & K PRODUCTIONS (WROTE/PRODUCED/DIRECTED)
SUMMER, 2003 – LAST STOP – DIRECTOR - MILFORD THEATRE GUILD
SPRING, 2003 – SALUTE II – TEN YEAR ANNIVERSARY - K & K PRODUCTIONS (WROTE/PRODUCED/DIRECTED)
SPRING, 2003 – BUTTERFLIES ARE FREE – DIRECTOR - MILFORD THEATRE GUILD
FALL, 2002 - VELVETEEN RABBIT – PRODUCER/DIRECTOR - K & K PRODUCTIONS, WORCESTER
FALL, 2002 - MALES ORDER BRIDES – PRODUCER/DIRECTOR - K & K PRODUCTIONS, WORCESTER
SPRING, 2002 - MAPS - EXPLORING THE TAPESTRY OF AMERICA - K & K PRODUCTIONS (WROTE/PRODUCED/DIRECTED)
SUMMER, 2001 – FOR LOVE OR MONEY – DIRECTED - MILFORD THEATRE GUILD
SUMMER, 2001 - YOU’RE A GOOD MAN, CHARLIE BROWN – PRODUCER/DIRECTOR - K & K PRODUCTIONS
SPRING, 2001 - CHARLIE AND THE CHOCOLATE FACTORY – PRODUCER/DIRECTOR - K & K PRODUCTIONS
WINTER, 2000 - JESUS, B.C. – PRODUCER/DIRECTOR - K & K PRODUCTIONS

THEATRE CREDITS (CONTINUED):

FALL, 2000 – SCROOGE, A CHRISTMAS CAROL – PRODUCER/DIRECTOR - K & K PRODUCTIONS
SUMMER, 2000 – HAGAR THE HORRIBLE – PRODUCER/DIRECTOR - MILFORD THEATRE GUILD
WINTER, 2000 – YOU'RE A GOOD MAN, CHARLIE BROWN – PRODUCER/DIRECTOR - MILFORD THEATRE GUILD
FALL, 1999 - LITTLE MISS CHRISTIE – PRODUCER/DIRECTOR - K & K PRODUCTIONS
SUMMER, 1999 – THE EMPEROR'S NEW CLOTHES – DIRECTOR - MILFORD THEATRE GUILD
LATE SPRING, 1999 – NOISES OFF! – DIRECTOR - FRAMINGHAM HIGH SCHOOL
LATE SPRING, 1999 - THE LITTLE MERMAID – PRODUCER/DIRECTOR - K & K PRODUCTIONS
SPRING, 1999 – TWELVE ANGRY MEN – DIRECTOR - FRAMINGHAM HIGH SCHOOL
SPRING, 1999 – HOW TO EAT LIKE A CHILD – PRODUCER/DIRECTOR - K & K PRODUCTIONS
SPRING, 1999 – FIDDLER ON THE ROOF – “TEVYE” – MILFORD THEATRE GUILD
MID FALL, 1998 - GIVE MY REGARDS TO BROADWAY – PRODUCER/DIRECTOR - K & K PRODUCTIONS
SUMMER, 1998 – REALLY ROSIE – PRODUCER/DIRECTOR - K & K PRODUCTIONS
SPRING, 1998 - SALUTE I – FIVE YEAR ANNIVERSARY - K & K PRODUCTIONS (WROTE/PRODUCED/DIRECTED)
FALL, 1997 – TUMBLEWEEDS – PRODUCER/DIRECTOR - K & K PRODUCTIONS
SUMMER, 1997 – ALMOST THE BRIDES OF DRACULA – DIRECTOR - MILFORD THEATRE GUILD
SUMMER, 1997 – MOTLEY TALES – DIRECTOR - MILFORD THEATRE GUILD
SUMMER, 1997 - SCRAMBLED FEET – PRODUCER/DIRECTOR - K & K PRODUCTIONS
SPRING, 1997 – HAGAR THE HORRIBLE – PRODUCER/DIRECTOR - K & K PRODUCTIONS (IN HOLDEN)
SPRING, 1997 – CRAZY FOR YOU – “LOCAL YOKEL” – WORCESTER COUNTY LIGHT OPERA
FALL, 1996 - DOROTHY MEETS ALICE – PRODUCER/DIRECTOR - K & K PRODUCTIONS
SUMMER, 1996 - TWELVE ANGRY MEN – PRODUCER/DIRECTOR - K & K PRODUCTIONS
SPRING, 1996 - CHARLOTTE'S WEB – PRODUCER/DIRECTOR - K & K PRODUCTIONS
FALL, 1995 - DUCKTAILS AND BOBBYSOX – PRODUCER/DIRECTOR - K & K PRODUCTIONS
SPRING, 1995 – ANYTHING GOES – “SAILER” – CLINTON COMMUNITY THEATRE
WINTER, 1995 - WINNIE THE POOH – PRODUCER/DIRECTOR - K & K PRODUCTIONS
FALL, 1994 - REALLY ROSIE – PRODUCER/DIRECTOR - K & K PRODUCTIONS
FALL, 1994 – PINOCCHIO - K & K PRODUCTIONS (WROTE/PRODUCED/DIRECTED)
SPRING, 1994 - ALADDIN'S WONDERFUL LAMP - K & K PRODUCTIONS (WROTE/PRODUCED/DIRECTED)
FALL, 1993 – HOLIDAY WORKSHOP – PRODUCER/DIRECTOR – SAINT MATTHEWS CHURCH, WORCESTER
WINTER, 1993 – THE POINT – DIRECTOR – METROWEST THEATRE COLLABORATIVE
FALL, 1992 - LITTLE SHOP OF HORRORS – PRODUCER/DIRECTOR - METROWEST THEATRE COLLABORATIVE
FALL, 1992 – CHORUS LINE – “CHORUS” – OKTOBERFEST THEATRE
SUMMER, 1992 - BARNUM – PRODUCER/DIRECTOR - METROWEST THEATRE COLLABORATIVE
SUMMER, 1992 - A WALK IN THE WOODS – PRODUCER - METROWEST THEATRE COLLABORATIVE
SPRING, 1992 - TRIAL OF THE CATONSVILLE NINE – PRODUCER/DIRECTOR - METROWEST THEATRE COLLABORATIVE
FALL, 1991 - GODSPELL – PRODUCER/DIRECTOR - FRAMINGHAM CIVIC LEAGUE
FALL, 1991 – SOUTH PACIFIC – “LT. CABLE” – OKTOBERFEST THEATRE
SUMMER, 1991 – SCRAMBLED FEET – “KEVIN” – SUDBURY PLAYERS
SPRING, 1991 – DUCKTAILS AND BOBBYSOX – DIRECTOR - FRAMINGHAM CIVIC LEAGUE
FALL, 1990 – BRIGADOON – “TOMMY ALBRIGHT” – OKTOBERFEST THEATRE
FALL, 1989 – MY FAIR LADY – “JAMIE” – OKTOBERFEST THEATRE
SUMMER, 1988 – A BROADWAY REVIEW – MARLBOROUGH THEATRE ONE
SUMMER, 1988 – COMPANY – “DAVID” – SOUTHBOROUGH PLAYERS
SPRING, 1988 – KING AND I – “SIR EDWARD” – FRAMINGHAM CIVIC LEAGUE
SPRING, 1988 – OKLAHOMA – “CURLEY” – SUDBURY PLAYERS
SPRING, 1988 – WITNESS FOR THE PROSECUTION – DIRECTOR - SOUTHBOROUGH PLAYERS
WINTER, 1987 – AMAHL AND THE NIGHT VISITORS – “SHEPHERD” – ACT ONE ARENA THEATRE
FALL, 1987 – TEN LITTLE INDIANS – “NARRACOTT” – SUBURY PLAYERS
FALL, 1987 – KISMET – “THE CALIPH” – OKTOBERFEST THEATRE
SUMMER, 1987 – JACQUES BREL IS ALIVE & WELL – “JACKIE” - MARLBOROUGH THEATRE ONE
SUMMER, 1987 – THE MIKADO – “GENTLEMAN” – SOUTHBOROUGH PLAYERS
FALL, 1984 – THE DESERT SONG – “BENNY” – OKTOBERFEST THEATRE
SUMMER, 1984 – 1776 – “EDWARD RUTLEDGE” – MARLBOROUGH THEATRE ONE
WINTER, 1984 – TARTUFFE – INTERNSHIP - THE NEW EHLRICH THEATRE
WINTER, 1984 – “DAYTIME” TELEVISION SHOW – INTERNSHIP – WSBK-TV 38
WINTER, 1984 – BENT – “HORST” – FRANKLIN PIERCE COLLEGE
FALL, 1983 – TRIAL OF THE CATONSVILLE NINE – “DANIEL BERRIGAN” – FRANKLIN PIERCE COLLEGE
SPRING, 1983 – ANYTHING GOES – “SAILER/CHORUS” – SOUTHBOROUGH PLAYERS
SPRING, 1983 – CABARET – “HERR SCHULTZ” – FRANKLIN PIERCE COLLEGE
FALL, 1982 – WHEN THE BOTTOM FELL OUT – FPC - (WROTE/PRODUCED/DIRECTED)
SPRING, 1982 – LADY ON THE ROCKS (DIRECTOR)
WINTER, 1982 – HELLO DOLLY – “CORNELIUS HACKLE” – FPC
WINTER, 1981 – MESSIAH – TENOR – FRANKLIN PIERCE COLLEGE
FALL, 1981 – HOT L BALTIMORE – “BILL LEWIS” – FRANKLIN PIERCE COLLEGE
SUMMER, 1981 – BYE-BYE BIRDIE – “HUGO PEABODY” – MARLBOROUGH THEATRE ONE
SUMMER, 1981 – BYE-BYE BIRDIE – “HUGO PEABODY” – FRAMINGHAM SUMMER THEATRE
SPRING, 1981 – GOOD NEWS – “BOBBY RANDALL” – FRAMINGHAM NORTH HIGH
SPRING, 1981 – FIDDLER ON THE ROOF – “FYEDKA/SASHA” – SOUTHBOROUGH PLAYERS
FALL, 1981 – A MAN CALLED PETER – “STEVEN GRANT” – FRAMINGHAM NORTH HIGH
SUMMER, 1980 – GEORGE M – “HARRIGAN TENOR” – FRAMINGHAM SUMMER THEATRE
SPRING, 1980 – OKLAHOMA – BACKSTAGE CREW – FRAMINGHAM NORTH HIGH
FALL, 1979 – DEAR FRIENDS – “LENNY” – FRAMINGHAM NORTH HIGH
WINTER, 1979 – FUNNY GIRL – “ZIEGFELD TENOR” – FRAMINGHAM NORTH HIGH
FALL, 1978 – MADWOMAN OF CHAILLOT – ‘BARON’ – FRAMINGHAM NORTH HIGH
FALL, 1977 – OUR TOWN – “SIMON STIMSON” – FRAMINGHAM NORTH HIGH